



CORPUS HOMINI (AT, 2024)

Synopsis

The human body provides a lifetime of work, both for oneself and, inevitably, for others. This work on other people's bodies is usually carried out by people who specialize and professionalize themselves in the form of service professions. In *Corpus Homini*, these include a midwife in Salzburg, a general practitioner in Vorarlberg, a sex worker in Vienna and a couple of morticians in Lower Austria.

They share a type of care work that is characterized by the fact that it is carried out in an extreme relationship between human closeness and professional distance.

Sometimes at the cost of their own bodies, they help others to deal with their physicality. At the beginning of life with the work of bringing the body into the world. The work of treating and healing it after injuries, wounds and illnesses. Sometimes also the work of fulfilling its sexual needs and desires. And finally, the work of burying the lifeless body after its death.

Corpus Homini turns contemplatively to their daily work routine. Without commentary, without any judgment. In pure witnessing of the human condition, carefully, attentively. And with great respect for those involved and the elementary nature of birth, desire, suffering and death.

Anatol Bogendorfer, born in 1979, lives and works as a film director in Linz, Austria.

Corpus Homini is his second feature documentary and also the debut of his own production company BOXA FILM. The film celebrated its world premiere at this year's Diagonale and will be released in Austrian cinemas in fall 2024.